



Hyson Tea Drinking Man Sculpture

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The brass sculptures of tea drinking Chinese men, named "Hyson" and "Bohea" were inspired by 18th-century tea accoutrements held by The Colonial Williamsburg Foundation, for Chinese teas were popular in 18th-century Virginia. The historical impact of tea cannot be understated. British demand for tea wares sparked the Industrial Revolution, and a British tax on tea led to the American Revolution. Colonial Williamsburgs bountiful collections of 18th-century tea wares made to accommodate the new social ceremonywhich are designed with a "Trend Meets Tradition" approach that keeps them fresh. The English have been smitten with Asian goods and designs "in the Chinese taste" since Catherine of Braganza brought a dowry of Asian trade routes to her marriage to King Charles II of England in 1662. The WILLIAMSBURG "Bohea" and Hyson" sculptures were motivated by a print in the Colonial Williamsb Gold Brass Sculpture

5" L x 5" W x 16" H (8.05 lb)

Dust with dry cloth

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